Howard Gregynog

Mr Howard 4th March 1931

P. v S.	DATE	INITIALS
14-15-0		
SALE	4-III-31	HOWARD
PURCHASE		
CHECKED	10-III-31	[illegible]
COLLECTED		
RECEIVED	19: 3:1930.	S.B.G.
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MAR 27 1931

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Gerrard 3716 (2 lines)

Books

WA/Hmm/cm/Sal/16/232

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, March 4th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING OF SALE.

1931

Kmw 67. 7.15.0
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Catalogue

OF

Books & Manuscripts

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1931

Know by. 7. 15. 0
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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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218		12	6				
244		10	-				
246	1	5	-				
254	1	5	-				
264	3	15	-				
292	1	7	6				
317	4	10	-				
321		12	6				
322		17	6				
	£ 14	15	-				

STY. MU. 3

CATALOGUE OF BOOKS.

On WEDNESDAY, MARCH 4th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

1 Miscellaneous Books (*a parcel and a quantity*)

2 Miscellaneous Books (*a parcel and a quantity*)

3 Dibdin (T. F.) Introduction to the Classics, *hf. russ., broken,* 1804—Mezeray (Sr. de) Abregé Chronologique de l'Histoire de France, *ports.,* 6 vols. in 4, *hf. cf.,* 1673-74, etc. (2 *parcels*)

4 Burns (R.) Works, with Life by J. Currie, *hf. bd.,* 1824—Falconer (W.) The Shipwreck, *plates, russ., gt.,* 1811, etc. (39)

5 Correspondence between Countess of Hartford and Countess of Pomfret, 3 vols., *cf.,* 1806—Bromley (Sir G.) Collection of Original Royal Letters, *ports., hf. cf.,* 1787, etc. (32)

6 Camoens (L. de) Lusiad, trans. by J. Mickle, *map,* 2 vols., *cf.,* 1798—Gilpin (W.) Northern Tour, 2 vols., 1786—Three Essays, 1792, etc. (34)

7 Emery (H.) La Vie Végétale, *col. and other illusts., some early ll. stained, mor., g.e., Paris,* 1878, etc. (25)

8 Burnet (G.) History of the Reformation, 6 vols., *cf., Oxford,* 1829—Book of Common Prayer, *eng. title (three letters inked over),* black letter, *bds.,* 1620, etc. (20)

9 Napier (W. F. P.) History of the War in the Peninsula, *stamp on titles,* 6 vols., *hf. cl.,* 1835-40—Kinglake (A. W.) Invasion of the Crimea, 6 vols., *cl.,* 1877, etc. (20)

10 Rabelais (F.) Works, trans. by Du Chat, Motteux, Ozell, etc., *port.*, 4 vols., *cf.*, *broken, one cover missing*, 1807—Scott (Sir W.) Waverley Novels, *Centenary edn.*, 25 vols., *wanting vol.* 4, *cl.*, 1871-81, etc. (2 *parcels*)

11 Moliere. Oeuvres, par M. Petitot, *port.*, *plates*, 6 vols., *cf.*, *Paris*, 1824—Library of Old Authors. Lilly (J.) Dramatic Works, 2 vols., *cl.*, 1858, etc. (25)

12 Spectator (The), with Lives of the Authors by R. Bisset, 8 vols., *title, vol.* 1 *stained, cf.*, 1793—Johnson (S.) Works, by Murphy, 12 vols. (*wanting vols.* 1 *and* 6), *cf.*, 1801, etc. (42)

13 Berry (Miss), Journals and Correspondence, ed. by Lady T. Lewis, 3 vols., *cl.*, 1865—Reresby (Sir J.) Travels and Memoirs, *plates, some col., stained*, 1813, etc. (2 *parcels*)

14 Quaritch (B.) General Catalogue of Books, *hf. mor.*, 1868, and other Catalogues, etc., *some American* (*a parcel*)

15 Kipling (R.) The Seven Seas, 1896—The Five Nations, 1903, *buck.*—Doyle (A. C.) Uncle Bernac, *cl.*, 1897, FIRST EDITIONS, etc. (30)

16 Sport with Gun and Rod in American Woods and Waters, ed. by A. M. Mayer, *illusts.*, *n.d.*—Oviatt (E.) The Beginnings of Yale, *illusts.*, *cl.*, 1916, etc. (2 *parcels*)

17 Livingstone (D.) Missionary Travels and Researches in South Africa, *port.*, *illusts.*, *map*, *cl.*, *N.Y.*, 1858—Sidney (S.) Three Colonies of Australia, 1853, etc. (26)

18 Dana (J. D.) Corals and Coral Islands, *illusts.*, 1872—Ansted (D. T.) The Ionian Islands, 1863, etc. (27)

19 Grant (J.) Sketches in London, *illusts.*, *title and front.*, *soiled*, *hf. cf.*, 1838—Bingley (W.) North Wales, *map*, 1814, etc. (2 *parcels*)

20 Shire-Horse Society Stud Book, 19 vols., *various*, 1885-1929—Clydesdale Stud Book, 19 vols., *various*, 1883-1929—Various County Herd Books, etc., *many rubber stamped* (*about* 248)

21 Cunningham (A.) Cabinet Gallery of Pictures, *plates*, 2 vols. in 1, *hf. cf.*, 1836—Mumby (F. A.) Letters of Literary Men, *n.d.*, etc. (2 *parcels*)

22 Long (G.) Decline of the Roman Republic, 5 vols., 1864—Hume and Smollett. History of England, 13 vols., *cf.*, 1810, etc. (2 *parcels*)

23 Shakespeare. Works, with Memoir by B. Cornwall, *illusts.*, 3 vols., *hf. cf.*, 1844—Morris (W.) Earthly Paradise, 4 vols., *cl.*, 1880, etc. (53)

24 Mill (J. S.) Principles of Political Economy, 2 vols., 1857—Dissertations and Discussions, 3 vols., *Boston*, 1865, etc. (2 *parcels*)

25 Novels, Guide Books and Miscellaneous (4 *parcels*)

26 Bibles, *various, mor.* (6), etc., *Theology* (2 *parcels*)

27 Hamerton (P. G.) Human Intercourse, *cl.*, 1889—Scott (G. R.) Sex and its Mysteries, 1929, etc. (28)

28 Paul Periwinkle, *illusts., cl., n.d.*—Smedley (F. E.) Harry Coverdale's Courtship, *illusts., cl., n.d.*, etc. (3 *parcels*)

29 Clarendon (Earl of) History of the Rebellion, 3 vols. in 6, *cl., Oxford*, 1819—Shaw (G.) General Zoology, *plates*, vols. 1 to 14, pt. 1, in 27, and Index, *russ.*, 1800-26, etc. (4 *parcels*)

30 Novels, *various* (30)

31 Accomplisht Ladys Delight (The), *front., eng. title, repaired, pp.* 121-122, *wrongly numbered, also from p.* 134 *to end, cl.*, 1719—Abridgment of Manwood's Forest Laws, *wormed*, 1696, and another in 1 vol., *cf., lot w.a.f.* (2)

32 Gray (J. H.) Journey Round the World, *cl.*, 1879 (35 *copies*)

33 Whiteway (A. R.) The Pyrenean Past, *wrappers*, 1903 (98 *copies*)

34 Wrottesley (Hon. G.) History of the Family of Bagot, *front., cl.*, 1908 (16 *copies*)

35 Morris (M. O.) Hibernia Hodierna, *cl.*, 1897 (49 *copies*)

36 Hibernia Hippica, *cl.*, 1900, 6 *damaged* (110 *copies*)

37 Humboldt (A. de) Political Essay on the Kingdom of New Spain, trans. by J. Black, *maps*, 4 vols., *hf. russ.*, 1811—Alison (Sir A.) History of Europe, 20 vols., *cl.*, and Atlas, *hf. mor.*, 1847-55, etc. (33)

38 Lowell (J. R.) Biglow Papers, *col. front. by G. C., second English edn., orig. cl., one l. torn*, 1861—Borrow (G.) Bible in Spain, *second edn.*, 3 vols., *cl.*, 1843, etc. (13)

39 Gaskell (Mrs.) Wives and Daughters, *illusts., by G. du Maurier*, 2 vols., *orig. cl., rebacked, ex-library copy, loose, w.a.f.*, 1866—Marryat (Capt.) Poor Jack, *illusts., hf. cf.*, 1840, First Editions, etc. (9)

40 [Scott (Sir W.)] The Life of Napoleon Buonaparte, First Edition, 9 vols. (*wanting vol. VIII.*), *orig. boards with paper labels, uncut, fine copy* *Edinburgh*, 1827

41 Whyte (S. and E. A.) Miscellanea Nova; containing . . . Remarks on Boswell's Johnson, First Edition, *old cf., gt.* *Dublin*, 1801

42 Lucas (T.) Memoirs of the Lives, Intrigues, and Comic Adventures of the most Famous Gamesters and Celebrated Sharpers, *engraved front., old cf., gt.*, 1714

43 Butler (Samuel) The Humour of Homer, First Edition, *orig. wrappers* *Cambridge*, 1892

44 Morley (John) Edmund Burke, a Historical Study, First Edition, *orig., cl., gt., uncut* 1867

45 Tavenor-Perry (J.) Dinanderie, *illusts., buck.*, 1910—Muntz (E.) Raphael. *illusts., hf. mor.*, 1882, etc. (10)

46 Ruskin (J.) Stones of Venice, 3 vols., *cl.*, 1874-53, vols. 2 and 3, First Editions—Seven Lamps of Architecture, 5 vols., *Author's autograph pasted on dedication in vol.* 1, *cl.*, 1851-73, etc. (10)

47 Margaret of Navarre. Heptameron, with Essay by G. Saintsbury, *illusts.*, 5 vols., *cl.* *Soc. of English Bibliophilists*, 1894

48 Kipling (R.) Absent-Minded Beggar, *folded to form 3 panels, Daily Mail Pub. Co.*, 1899—Barrack-Room Ballads, *Popular edn., unbound, n.d.*, etc. (4)

49 —— Barrack-Room Ballads, First Edition, *orig. buckram, t.e.g., with 16pp. of adverts. at end* 1892

50 —— Traffics and Discoveries, First Edition, *orig. cl., t.e.g., with 22pp. of adverts. at end* 1904

51 Gilbert (W. S.) The Gondoliers, an Entirely Original Comic Opera, First Edition, *orig. wrappers* *Chappell* (1889)

52 Borrow (G.) The Zincali, or An Account of the Gypsies of Spain, First Edition, 2 vols., *contemp. hf. cf., gt.*, 1841, *inserted is an interesting A.L.S. from George Borrow, mentioning Wellington, Napoleon, North America, etc.*

53 Cory (Wm.) Extracts from Letters and Journals, ed. by F. W. Cornish, *port., orig. rox., fine copy, Oxford, P.P.*, 1897

54 Sterne (L.) Works, with Account of his Life and Writings, *port., etc.*, 7 vols., *contemp. cf., gt. backs* 1783

55 Barrie (Sir J. M.) Margaret Ogilvy, First Edition, *etched front., orig. buckram, gt., t.e.g., fine copy* 1896

56 Floricultural Cabinet (The), *col. plates*, vols. 1 to 7, *hf. cf., n.d., etc., similar* (20)

57 Tasso (T.) Godfrey of Bulloigne, done into English Verse by E. Fairfax, *title inlaid, some corners repaired, cf.,rebacked, fol.*, 1600, etc., by the same (7)

58 Milton (J.) Poetical Works, *port.*, 3 vols., *mor., g.e., Pickering*, 1834, etc. (21)

59 Spencer (E.) Poetical Works, *port.*, 5 vols., *Pickering, cl.*, 1839, etc. (23)

60 Bacon (Sir F.) Life, by B. Montagu, *cl., Pickering*, 1834—Anderson (C.) Annals of the English Bible, 2 vols., *cl., Pickering*, 1845, etc. (15)

61 Freeman (E. A.) Historical Geography of Europe, *maps*, 2 vols., *cf., gt.*, 1881—Gentleman's Magazine for 1773, 1775 and 1779, containing plate "Siege of Rhode Island" and 5 American maps, *w.a.f.*, etc. (9)

62 MacKenzie (Sir G.) Jus Regium, *port., cf.*, 1864—Ralegh (Sir W.) Three Discourses, *pub. by P. Ralegh, port., cf.*, 1702, etc. (9)

63 Weiss (J. B.) Weltgeschrichte, *port.*, 22 vols., *hf. russ., Graz und Leipzig*, 1899-98, etc., *Foreign* (45)

64 Binding. Sermons upon Various Subjects, *blue mor., gt., g.e.*, 1730—Holy Bible (The), *contemp. red mor., gt., g.e.*, 1711 (2)

65 Lodge (E.) Portraits of Illustrious Personages, *ports.*, 12 vols., *hf. russ., broken*, 1835—Galerie Impériale-Royale au Belvédere a Vienne, *plates*, 2 vols., *hf. cf.*, 1821-23 (14)

66 Fielding (H.) Tom Jones, *fronts.*, 4 vols., *hf. bd., uncut*, 1807, etc. (10)

67 Dibdin (T. F.) Introduction to the Greek and Latin Classics, *hf. bd.*, 1804—Library Companion, *bds.*, 1824—Humphreys (H. N.) Art of Writing, *illusts., pierced composition binding*, 1855, etc. (5)

68 Douglas (G.) The House with the Green Shutters, First Edition, *orig. cl., uncut* 1901

69 Jefferies (R.) The Open Air, First Edition, *orig. cl.*, 1885—Shaw (G. B.) The League of Nations (Fabian Tract, No. 226), *as issued, Jan.*, 1929 (2)

70 Hardy (T.) Jude the Obscure, *front., map*, 1896—The Well Beloved, *front., map*, 1897, *cl., ex-library copies*, others by H. James, U. Taylor, Madame Darmesteter, First Editions, and another (6)

71 Thackeray (W. M.) Vanity Fair, 1848—Pendennis, 2 vols., 1849-50—Newcomes, 2 vols., 1854-55—Virginians, 2 vols., 1858-59, *illusts., various bindings*, First Editions (7)

72 Black's Colour Books, *various, cl.* (11)

73 —— A similar lot (9)

74 Cavendish Society. Henry (W. C.) Memoirs . . . of John Dalton, *port., cl., t.e.g.*, 1854 (14 *copies*)

75 International Library of Famous Literature, *illusts.*, 20 vols., *cl., n.d.*—Irving (Washington) Works, *various, cl.* (19) (39)

76 Seymour (R.) Sketches, *original impressions of the* 180 *caricature plates and* 5 *title-pages*, 5 vols. in 2, *contemp. hf. cf., gt.* [1843-46]

77 Collins (Wilkie) Poor Miss Finch, vols. 1 and 2, *orig. cl., uncut*, 1872—Trollope (A.) The Bertrams, vols. 1 and 2, *hf. cf., gt.*, 1859, First Editions (4)

78 Eliot (George) Works, *Cabinet edition*, 20 vols., *contemp. hf. cf., gt., contents lettered, Blackwood* 1878-80

79 Ellis (G.) Specimens of Early English Metrical Romances, 3 vols., *contemp. cf., gt.* 1805

80 Clark (J. W.) The Care of Books, *numerous plates and illusts., orig. cl., gt.* *Cambridge*, 1909

81 Wheatley and Cunningham. London Past and Present, 3 vols., *cl.* 1891

82 Pepys (S.) Diary and Correspondence, *fronts.*, 4 vols., 1854—Evelyn (J.) Diary and Correspondence, 2 *fronts.*, 4 vols., 1857, *hf. mor., uniform* (8)

83 Gibbon (E.) Decline and Fall of the Roman Empire, *port., map*, 12 vols., *mor., gt.*, 1813, etc. (16)

84 Ferrier (S. E.) Destiny, First Edition, 3 vols., *hf. cf.*, 1831, etc. (12)

85 Beaumont and Fletcher. Dramatic Works, with Notes, by G. Colman, 3 vols., *hf. russ.*, 1811—Shakespeare. Works, revised by B. Cornwall, 3 vols., *hf. cf., n.d.*, and another (7)

86 Churchill (C.) Poems, 2 vols., *cf.*, 1766—Lamb (C.) Specimens of English Dramatic Poets, *hf. cf., broken*, 1813, etc. (14)

87 Soliman. The Tragedie of Soliman and Perseda, by [T. Kyd], First Edition, *bds.* *Edward Allde for Edward White*, 1599

88 Poggio (J. F.) The Facetiae, or Jocose Tales, trans. into English, 2 vols., *orig. wrappers, uncut* *Paris*, 1879

89 Verlaine (Paul) Elégies, First Edition, *orig. wrappers, uncut* *Paris, Vanier*, 1893

90 Kama Shastra Society Publications. Kama Sutra of Vatsyayana, 1883—The Beharistan (Abode of Spring), 1887—The Gulistan or Rose Garden of Sa'di, 1888, *together* 3 vols., *orig. vell., gt., uncut* *Benares, etc.*, 1883-88

91 Maupassant (Guy de) Collected Novels and Stories, ed. by Ernest Boyd, 18 vols., *orig. cl.* *Knopf*, 1923-26

92 Broadway Translations. Petronius Satyricon, *n.d.*—Girdle of Aphrodite, *n.d.*, etc. (7)—Gardner (A. K.) Conjugal Relationships as to Health, *cl.*, 1914 (8)

93 Morris (F. O.) British Birds, 6 vols., 1851-57—Nests and Eggs, 3 vols., 1853-56, *col. plates, cl.* (9)

94 Johnson (S.) Works, with an Essay by A. Murphy, *Library ed.*, 12 vols., *cf.*, 1810—Prescott's Works, *various* (12), etc. (30)

95 Kipling (R.) Life's Handicap, First Edition, *orig. blue cl., gt., t.e.g.,, uncut with Macmillan's Catalogue at end* 1891

96 —— Many Inventions, First Edition, *orig. blue cl., gt., uncut, with 6pp. of adverts. at end* 1893

97 —— The Seven Seas, *with adverts. at end*, 1896—The Five Nations, 1903, *with adverts. at end*, 1903, *orig. buck., t.e.g.*, First Editions, and another (3)

98 Johnson (L.) The Art of Thomas Hardy, First Edition, *etched portrait by Wm. Strang, orig. buckram, gt.* 1894

99 Mackenzie (Compton) Poems, First Edition, *with author's signed autograph inscription on half-title, orig. wrappers, uncut* *Oxford,* 1907

100 [Lowndes (Wm.)] A Report containing an Essay for the Amendment of the Silver Coins, First Edition, *contemp. cf.* 1695

101 Halford (F. M.) Floating Flies and How to dress them, First Edition, *col. plates, orig. cl., gt.* 1886

102 Arnold (Sir E.) Light of Asia, in Japanese, *cl., and other Japanese works* (9)

103 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *col. illusts.,* First Edition, *hf. roan, no hf. title* 1865

104 Hardy (T.) Works (Wessex Novels), 15 vols., *various, orig. cl., t.e.g.* 1897

105 Eliot (G.) Works, *Cabinet ed.,* 19 vols., *cl.* 1878-79

106 Nonesuch Press. Voltaire. The Princess of Babylon, *decorations by Lowinsky, hf. vell., t.e.g., in slip in box,* 1927

107 —— Fontenelle (B. de) Plurality of Worlds, trans. by J. Glanville, Prologue by D. Garnett, *vell., in slip in box* 1929

108 Byron (J.) Narrative of the Great Distresses suffered on the Coast of Patagonia, First Edition, *front., contemp. hf. cf.* 1768

109 Sturt (Capt. C.) Narrative of an Expedition into Central Australia, First Edition, *map and 16 plates, some col.,* 2 vols., *orig. cl., gt., uncut* 1849

110 Rusden (G. W.) History of Australia, 3 vols., *orig. cl., gt.* 1883

110A Mitchell (Maj. T. L.) Three Expeditions into the Interior of Eastern Australia, *second edition, map and 51 litho. plates, some col.,* 2 vols., *orig. cl., gt., uncut* 1839

111 Grant (A.) History of Brazil, First Edition, *contemp., hf. cf., gt.* 1809

112 Eliot (G.) Middlemarch, First Edition, 4 vols., *hf. mor.,* 1871—Richardson (S.) History of Sir Charles Grandison, 7 vols., *cf., broken,* 1810 (16)

113 Vyner (R. T.) Notitia Venetica, ed. by W. C. A. Blew, *hand col. plates, cl.,* 1892—Sporting Review, 7 vols., 1848-51 (8)

114 Bennett (A.) The Lion's Share, 1916—Lilian, 1922—Riceyman Steps, 1923—Elsie and the Child, 1924, *orig. cl.,* First Editions (4)

115 Haggard (H. R.) She, *front., orig. cl., loose*, 1887—Allan Quatermain, *illusts., orig. cl.*, 1887, First Editions (2)

116 Wells (H. G.) The Invisible Man, *orig. red cl., with 2pp. of adverts. at end*, 1897—Men like Gods, *orig. cl., with dust wrapper*, 1923, First Editions (2)

117 Verney (F. P. and M. M.) Memoirs of the Verney Family during the Civil War, etc., *original edition, ports.*, etc., 4 vols., *orig. cl., gt., t.e.g., fine copy* 1892-99

118 Holstein (Gen. H. L. V. D.) Memoirs of Simon Bolivar, First Edition, *port. and large folding map*, 2 vols., *contemp. hf. cf., gt.* 1830

119 Kinglake (A. W.) Invasion of the Crimea, *Library edition, maps and plans*, 8 vols., *tree cf., extra gt.* 1863-87

120 Hope (T.) Costume of the Ancients, 300 *outline plates by H. Moses*, 2 vols. in 1., *contemp., mor., gt., g.e.* 1812

122 Harmsworth Encyclopaedia (The), 8 vols., *cl., n.d.*—World's Great Books (The), ed. by A. Mee, 5 vols., *cl., n.d.*, etc. (18)

123 Minutes of Proceedings of the Institution of Civil Engineers, 97 vols., *various, between* 1890, *pt.* 2,*and* 1913, *cl., some bindings touched with damp*, etc. (106)

124 Shaw (G. B.) Fabian Essays in Socialism, First Edition, *orig. cl.* [1889]

125 Galsworthy (J.) An Appreciation, together with a Bibliography, *orig. wrappers*, 1926 (5 *copies*)

126 Dickensiana. Boz Club Papers (The), ed. by P. Fitzgerald, A collection of numbers from the commencement to 1914, also Menu Card autographed by various celebrities, *bound in 1 vol., buckram*

127 Thackeray (W. M.) Adventures of Philip, First Edition, 3 vols., *hf. title in vol. 1 only, cl., uncut, ex-library copy* 1862

128 Eliot (G.) Felix Holt, First Edition, 3 vols., *orig. cl., uncut, with 24pp. of adverts. at end of vol. 3* 1866

129 Oughtred (Wm., of Eton) The Circles of Proportion and the Horizontall Instrument., etc. (with certaine necessary Considerations and Advertisements touching Navigation), *folding plates, orig. cf.* *Oxford*, 1660

130 [Lewkenor (John)] Metellus His Dialogues, containing a Relation of a Journey to Tunbridge Wells, First Edition, *with the imprimatur leaf before title (wanting in the Christie-Miller copy), contemp. cf., upper cover detached, Heber's copy* *Printed by Tho. Warren*, 1693

131 Lambard (W.) Eirenarcha, or of The Office of the Justices of Peace (with The Dueties of Constables), *partly* black letter, *numerous MS. notes in a contemporary hand, old cf., end of second part defective* 1599

132 Lemery (N.) A Course of Chymistry, containing an easie Method of Preparing those Chymical Medicins which are used in Physick, trans. by W. Harris, *contemp. cf.* 1686

133 [Pitt (R.)] The Craft and Frauds of Physick Expos'd. . . . With Instructions to Prevent being Cheated, FIRST EDITION, *cl.* 1702

134 Tanner (J.) The Hidden Treasures of the Art of Physick, Fully Discovered, FIRST EDITION, *old cf., some margins defective* 1659

135 Ophiolatreia. An Account of Serpent Worship, *P.P., n.d.*—Nature Worship, *P.P.*, 1891—Fishes, Flowers and Fire, *P.P.*, 1890—Masculine Cross, *P.P.*, 1904, etc. (19)

136 Marguerite de Valois. Heptameron, trans. by A. Machen *etchings, hf. parch., uncut* *P.P.*, 1886

137 La Fontaine. Tales and Novels in Verse, *port., plates,* 2 vols., *cl., t.e.g.* *Paris,* 1884

138 Boccaccio (Giov.) Il Decamerone correcto gia dall' Academia Florentina, *marginal stains, cf.* *Vinegia, P. Gerardo, n.d.*

139 Williams (Gomer) History of the Liverpool Privateers, with an Account of the Liverpool Slave Trade, *facsimiles, orig. cl., gt.* 1897

140 Phillpotts (Eden) The Iscariot, *front. by Frank Brangwyn,* FIRST EDITION, *present. copy from the author to Frederic Harrison, with autograph inscription, orig. cl.* 1912

141 Boswell (J.) Life of Samuel Johnson, *port. and facs.*, 4 vols., *cf., upper cover of vol. 1 broken* 1822

142 Coke (Desmond) The Art of Silhouette, 41 *half-tone plates, orig. cl., gt.* 1913

143 Forberg (F. C.) The Manual of Classical Erotology (De Figuris Veneris), literally translated, *orig. vellum, gt., uncut* *Printed for Private Circulation,* 1887

144 Dickens (C.) Nicholas Nickleby, *port., illusts., hf. mor., some plates soiled,* 1839—Bleak House, *illusts.*, 2 vols., *cf.,* 1853, FIRST EDITIONS, etc. (6)

145 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vols., *hf. cf., broken,* 1822, etc., by the same (16)

146 Stevenson (R. L.) Across the Plains, FIRST EDITION, *orig. buck., t.e.g.*, 1892—Herbert (G.) The Temple, *port., cf., g.e., Pickering,* 1838, etc. (6)

147 Boswell (J.) Life of Samuel Johnson, *fac.*, 3 vols., *contemp. cf.* *Dublin,* 1792

148 [Lockhart (J. G.)] Memoirs of the Life of Sir Walter Scott, FIRST EDITION, 7 vols., *orig. cl., uncut, fine copy, with all the advertisements* *Edinburgh*, 1837-38

149 Casanova (J.) Mémoires, *numerous illustrations*, 8 vols., *hf. French cf., gt.* *Paris*, 1910

150 Crane (Stephen) The Red Badge of Courage, FIRST EDITION, *orig. cl., uncut, fine copy* 1896

151 Book of Spirits, and Tales of the Dead, comprising "Lord Byron in the Other World," etc., 3 *col. plates, orig. bds., broken* *n.d.*

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153 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols., *hf. mor., book-plate of the Earl of Durham*, 1889, and another (5)

154 Boswell (J.) Life of Samuel Johnson, LL.D., with Additions by J. W. Croker, 10 vols. in 5, *cl.*, 1888—Strickland (A.) Queens of England, *fronts.*, 6 vols., *cl., Bohn*, 1864-65, etc. (15)

155 Evered (P.) Stag-Hunting on Exmoor, *illusts., cl.*, 1902—Racing World and its Inhabitants, ed. by A. E. T. Watson, *col. illusts., cl.*, 1904, etc. (17)

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